

Alison Demeter's Full Bio

Calgary based singer/songwriter Alison Demeter has an honest, genuine presence on stage. Although Alison's music is rooted in folk, her songs embody a mix of influences including Celtic, pop, country and blues. While performing she is passionate about offering her gifts of a strong, clear voice and her songwriting as a vehicle to bring awareness to social issues, to tell stories that celebrate the lives of ordinary people, and to provide audiences with an engaging, interactive experience.

Music is Alison's oldest, dearest, and most faithful friend. Her first song, written at age ten, was not an age appropriate song in any way. It was a song about a woman grieving the loss of the man she loved. It was a song that provided Alison with a safe voice to speak of the extensive loss she had experienced at such a young age.

At fourteen Alison wrote songs in place of writing essays for school but it would not be until she was sixteen that she taught herself to play the guitar. With no formal music training, at twenty-one she auditioned and was accepted to attend the music program at Grant MacEwan College.

Finishing a few classes short to graduate, in 1985 Alison was at a crossroad. She could give up music or could embark on the work that was required to overcome the performance anxiety that robbed her of her tonality. Her single greatest desire was to be a singer/songwriter and so she began a twenty-year healing process. This process, that is so often reflected in Alison's songs, has been invaluable to her as a songwriter. As she ages and heals and grows, her songwriting improves and becomes more meaningful.

In 2002 Alison began performing again. She has performed at farmers markets, churches, local venues, private functions, and smaller festivals in Alberta; any place that people gather in community. In January 2008 she performed at Alberta's only winter folk festival, Tongue on the Post, in Medicine Hat. Her goals are to continue to develop her skills as both a songwriter and performer while establishing a full-time career in music.